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PALL MALL.

A CATALOGUE
OF
THE COLLECTION OF
Old and Modern Pictures,

*Removed from 92, Guilford Street, Russell Square,
to be Sold by Direction of the Executors of the late
HERBERT BAKER, Esq., deceased,*

including Works by and attributed to

L. BACKHUYSEN	G. DOUW	SIR J. E. MILLAIS	S. RUYSDAEL
N. BERGHEM	EDWIN ELLIS	G. MORLAND	C. E. SWAN
A. BRAUWER	SIR T. LAWRENCE	J. MOMPERT	H. STEENWYCK
C. COELLO	SIR P. LELY	P. PALAMEDES	VELASQUEZ

Water-colour Drawings.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 26th of OCTOBER, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. WALTERS, J. MORRIS, ETC. }	1	Thirty-seven Studies
E. HARGETT, ETC.	2	Fourteen Studies
H. B. WILLIS, ETC.	3	Forty-five Studies
UNKNOWN	4	Twenty-nine Studies, <i>oils</i>
UNKNOWN	5	Thirty-six Studies, <i>oils</i>
UNKNOWN	6	Twenty-six Studies
JOHN VARLEY	7	Landscape with buildings
F. NICHOLSON	8	Wensleydale, Yorkshire
BIANCHI.....	9	Venetian Boatmen
BARRETT	10	On the Thames, and "Evening," <i>by J. A. Lloyd</i>
LANZA	11	The Grand Canal, Venice
BIGNANI	12	A Venetian Beauty, and another—A Scotch Lake Scene
BERNARD EVANS	13	A Landscape with cattle
A. G. REGOLIN	14	A Scene near Paris
SKINNER PROUT	15	A Scene in Normandy

WATER-COLOUR DRAWINGS. &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. ROGIER	16	The Approach to the City
ALFRED WEBER... ..	17	Off the Coast of Normandy
MANCHE	18	A chalk drawing, and A Landscape, <i>by G. Barrett</i>
HILTON	19	A Country Cottage, and one other
G. F. PHILLIPS	20	Sheep on a Common, and A Castle, <i>by W. Linton</i>
UNKNOWN	21	Sunset in the Highlands, and one other—A Lake Scene
UNKNOWN.	22	The Sailing Barge
R. W. FRASER	23	Winter on the Marshes, and two others
DAVID COX	24	A Landscape
H. WARREN	25	The Rustic Bridge, and one other
N. WATTS	26	The River Avon, near Clifton, and one other
A. SEMBACH	27	Shipping off Venice
A. SEMBACH	28	Entering the Harbour
W. FRIPP	29	The Waterfall, and one other
UNKNOWN	30	The Highland Castle
J. VARLEY.....	31	The Windmill, and one other
UNKNOWN	32	Fishing Boats in Harbour
W. BENNETT, 1852 ...	33	In the Forest
FRANK CORLIEU	34	Sunset, and one other
J. MARTEN, 1839	35	A Landscape
A. BOHNHORST	36	Fishing Boats
E. DUNCAN	37	Views in Scotland
UNKNOWN	38	Interior of a Welsh Kitchen, and A View of Bettws-y-Coed
O. NORIE	39	Two—Military Scenes
WEENIX.....	40	Waterfowl
SIR THOS. LAWRENCE, P.R.A. }	41	Portrait of Admiral Sir Philip Charles Calderwood Durham, <i>one of the survivors of the foundering of the "Royal George," crayon, tinted</i>

WATER-COLOUR DRAWINGS, &c.—*continued*.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. BARBARO	42	A pair—Ideal heads, <i>signed</i>
HUNT, ETC.	43	Two—Girl reading, and a Lake Scene
C. MARTENS, ETC.	44	Two—View of Sydney, and Landscape with windmill, <i>S. Bough</i>
F. E. PIERPOINT, ETC. ...	45	Two—A Landscape, and A Harbour Scene: moonlight
J. LUDIN, ETC.	46	Four—Fox-hunting; A Marine View: moonlight, and two others
F. NORIE, ETC. ..	47	Three—Moonlight; Fishing Boats, and The Castle, <i>Claude Hayes</i>
WEBER, ETC.	48	Two—A Marine View, and Roses, <i>T. Coignet</i>
A. VICKERS, ETC.	49	Four—Studies
DEGVILLE	50	Pevensey Bay, and one other
O. NORIE	51	Sir Garnet Wolseley and Staff in the Village of Eejge
WYNNE	52	A Coast Scene
UNKNOWN	53	Two—Country Scenes
FRENCH SCHOOL	54	A design for a fan mount, and an early drawing

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. BOYLE	55	A pair of Landscapes
J. S. RAVEN	56	Entrance to a Wood, and one other
J. HAVELL.	57	A Landscape, and one other, <i>by Lander</i> —The River Side
W. MÜLLER	58	The Prodigal Son
WILSON	59	A Rocky Landscape
A. B. HOUGHTON	60	A Monk reading
BERNARDO QUARANTA.	61	“My Lord Cardinal’s Secretary”
UNKNOWN	62	Portrait of Napoleon
L. HARPIGNIES	63	A River View: sunset, <i>signed and dated 1882, panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EDOUARD FRERE	64	The Gardener, <i>signed and dated 1878</i>
UNKNOWN	65	Girl and dog by a stile
T. W. ALLEN	66	A pair—Landscapes : sunset, <i>signed</i>
ADAM BORLAND	67	A Country Road
SIR J. E. MILLAIS	68	A Girl reading a newspaper, <i>signed, with a monogram</i>
BARBIZON SCHOOL ...	69	"In the Forest," <i>panel</i>
BARBIZON SCHOOL ...	70	Shepherd and Flock
ZIEM	71	The Harvest of the Sea, <i>panel</i>
W. E. FROST, R.A.	72	The Bather
MAX BRENDON	73	Venice, <i>signed</i>
P. DE LOUTHERBOURG..	74	Figures and cattle, <i>copper</i>
T. B. HARDY	75	The "Victory" in Portsmouth Harbour, <i>signed and dated 1870</i>
EDWIN ELLIS	76	On the Norfolk Broads, <i>signed</i>
L'AUBINIÈRE	77	The Meadow, <i>signed and dated 1876</i>
J. CONSTABLE	78	Hadleigh Castle : coming storm
G. BOYLE, ETC.	79	Two — A Landscape, <i>panel</i> ; and A Salmon Stream with fishermen on the bank
VANDYCK (<i>after</i>)	80	Head of a Man with ruffle
C. E. SWAN	81	Study of a Lioness, <i>signed and dated 1900</i>
H. J. DELPY	82	A River View : sunset, <i>signed</i>
NORWICH SCHOOL	83	Cottage and Figure in a wood, <i>panel</i>
UNKNOWN	84	A Coast Scene with cattle, sheep and figures
UNKNOWN	85	Flight of Wild Duck : evening, <i>signed</i>
W. BROOME	86	A pair—Trawler and Shipping off the Coast, <i>signed and dated 1873</i> ; and the companion picture
FRANK WATSON	87	"When the Sun is down"
H. DE BRÉVAL	88	A pair—"The Springtime of Life," <i>signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ZUCCARELLI	89	A Landscape with buildings on a river bank and figures in the foreground
757- UNKNOWN	90	A Naval Engagement ✓
ITALIAN SCHOOL	91	The Madonna
UNKNOWN	92	View of a Regatta
DIETRICH	93	Rebecca at the well, <i>panel</i>
ITALIAN SCHOOL	94	A Magdalen with crucifix and angels, <i>panel</i>
WATTEAU	95	A Pastoral Scene
RUDOLF BLIND, ETC....	96	Two—Christchurch Priory, and A Coaching Scene
P. MANNI	97	Three—Portrait of a Boy, <i>signed and dated</i> 1875; Head of a Monk, and A Portrait of Queen Mary, <i>oleograph</i>
W. ETTY, ETC.	98	Two—A Female Study, and A Magdalen
UNKNOWN	99	Head of a Man, <i>panel</i>
799/1- TITIAN	100	Portrait of a Man ✓
STEENWYCK AND } PALAMEDES }	101	TERRACE OF A PALACE BY A RIVER WITH MANY FIGURES AND HORSEMEN, <i>panel</i>
SIR PETER LELY	102	Portrait of a Gentleman in crimson cloak and lace cravat, with flowing wig, <i>in an oval</i>
SIR PETER LELY	103	Portrait of a Lady in a grey dress and pearl necklace, <i>in an oval</i>
DUTCH SCHOOL	104	A Coast Scene with fishermen and boats, <i>panel</i>
COELLO	105	Portrait Bust of a Gentleman in black coat and linen collar, <i>panel</i>
SPANISH SCHOOL	106	Portrait—Head of a Gentleman with ruffle
VELASQUEZ	107	Portrait Bust of Don Manuel FitzJames Stuart, 7th Duke of Alva
UNKNOWN	108	A Man with a pitcher, <i>panel</i>
ADRIAN BRAUWER...	109	A Man lighting his pipe from a brazier held by a woman, <i>panel</i>
MIGNARD	110	Head of a Young Man

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MOMPERT	111	Landscape; Rocky Scenery, and Iron Foundry, <i>panels</i>
SPANISH SCHOOL	112	The Madonna enthroned with Child and Infant St. John
OSTADE	113	An Interior with figures
H. FANTIN	114	A Bowl of Flowers
BREUGHEL	115	A Landscape with figures
L. BACKHUYSEN	116	A Harbour Scene with shipping and figures on a quay, <i>panel</i>
DUTCH SCHOOL	117	A Landscape, <i>copper</i>
F. POURBUS	118	A pair—Cavaliers, and Ladies, <i>copper</i>
ITALIAN SCHOOL	119	The Madonna and Child
R. W. ROLFE	120	A Landscape with sheep: sunset
BREUGHEL	121	The Temptation of St. Anthony
ENGLISH SCHOOL	122	Rustic Cottages
TENIERS	123	Figures in a Tavern, <i>panel</i>
LAWRENCE	124	Mr. Kean as Coriolanus
G. MORLAND	125	Wreck on the Coast
DUTCH SCHOOL	126	An Interior of a Cathedral with figures, <i>panel</i>
VINKENBOOMS	127	A Landscape with horsemen, <i>panel circle</i>
FLEMISH SCHOOL	128	A pair—A Divine, and A Philosopher
C. E. SWAN	129	Head of a Lion
UNKNOWN	130	✓ A Dutch Courtship, <i>panel</i>
6. DUTCH SCHOOL	131	✓ The Chiropodist, <i>panel</i>
W. C. KNELL, ETC	132	Two—Off the Mouth of a Harbour, and Shipping
DUTCH SCHOOL, ETC	133	Two—St. Mark writing, <i>panel</i> ; and The Visit to St. Elizabeth, <i>copper</i>
RUBENS	134	Nymphs Bathing
T. J. SOPER	135	The Duck Pond, <i>signed</i>
R. WILSON	136	Landscape with castle

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. WESTALL	137	Girls reading a newspaper, <i>copper</i>
R. W. A. ROUSE	138	Four—A Landscape ; “ In the Forest ” ; “ The Pool on the Heath,” <i>F. de Prades</i> ; and A Landscape, <i>J. A. O'Connor</i>
DAUBIGNY	139	Two—On the Ouse, <i>panels</i>
BRANCACIO, ETC.	140	Four—Fête at St. Cloud ; The Peasants' Garden at Brabizon, <i>Millet</i> ; and two others
G. BOYLE, ETC.	141	Five—Landscapes
UNKNOWN	142	A Figure Subject on stone
HOFFMEYER	143	Three—Head of a Young Girl ; The Masquerade, <i>Watteau</i> ; and A Lady reading, <i>Achille</i>
VANDER VELDE, ETC...144		Two—Sheep and Goats, and Sheep in a barn, <i>panels</i>
P. FRENZENY, ETC.....145		Three—A Highland Drummer, <i>signed</i> ; The Dancing Girl, <i>oval</i> ; and Pensive Moments, <i>Hamilton</i>
N. GAVAGNIN	146	Three—A pair : Venetian Buildings, <i>signed</i> ; and The Windmill, <i>panel</i>
W. G. SANDERS, ETC...147		Two—“ Puss in Mischief,” and Windsor Castle, <i>A. Atkyns</i>
UNKNOWN	148	A Naval Battle
W. L. WYLLIE, ETC. ...149		Two—A Coast Scene, and A River View, <i>signed</i>
D. WATSON, ETC. 150		Three—A Landscape, <i>pastel</i> ; On the Quay, <i>Williams</i> ; and Harvest Time
UNKNOWN	151	The Deliverance of St. Paul by Gabriel
W. MÜLLER	152	A River Scene
E. T. JONES	153	A Misty Morning
F. FORREST	154	On the Shore, and one other
BARTHOLOMEW BREMBERG }	155	The Flight into Egypt
FRED CULVER	156	The Grey Dawn

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	157	Country Views, a pair
E. LOGNAUD	158	In the Fields, and one other—An Italian Lake Scene
S. RUYSDAEL.....	159	A Rocky Landscape
ALEXANDER	160	View in China, and one other—The Ambush
UNKNOWN.....	161	Carnarvon Castle by moonlight
F. W. RICH	162	Spring-time in the turnip field, and one other
UNKNOWN.....	163	The Connoisseur, and one other
FLEMISH SCHOOL	164	Moonlight Scene, in carved frame
WILSON	165	Landscape with cattle
TENIERS	166	A Drinking Scene
TOWNSEND DANIELL...	167	Landscape with figures
G. BOYLE	168	On the Moors
DUTCH SCHOOL	169	A Horse in Stable-yard
UNKNOWN.....	170	A Flower Piece
ENGLISH SCHOOL	171	Tiverton, Devon
SPANISH SCHOOL	172	A Garden Fête
W. WALKER	173	A Snow Storm
FLEMISH SCHOOL	174	Two—Men's Heads
UNKNOWN.....	175	Two—Angels' Heads, and one other—Christ in the Garden
JAMES WEBB.....	176	Two—A Landscape, and one other
UNKNOWN	177	Two—Landscapes
LELY	178	Head of a Gentleman
UNKNOWN.....	179	Three—Landscapes
DUTCH SCHOOL.....	180	Three — The Martyrdom of St. John the Baptist, and two others
COLLINS.....	181	Portrait of a Lady
JAMES DANBY	182	Two—Lands End, and one other
C. BRANCACCIO ..	183	Two—Venice, and one other

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
OSTADE	184	Three—Small Figure Subjects
ENGLISH SCHOOL	185	Two—A Landscape, and one other
WILSON ..	186	A Mountain Lake
UNKNOWN.....	187	A Coast Scene
UNKNOWN.....	188	A Country Lane
ITALIAN SCHOOL	189	Diana and Calisto
SPANISH SCHOOL	190	Portrait of a Gentleman, <i>in a carved frame</i>
ITALIAN SCHOOL	191	Virgin and Child, <i>panel</i>
UNKNOWN.....	192	Italian Coast Scene
DUTCH SCHOOL.....	193	Battle Scene
BERGHEM	194	A Landscape with cattle
ITALIAN SCHOOL	195	The Temptation, <i>panel</i>
VERMEULEN	196	A Battle Scene
UNKNOWN.....	197	Sunset
UNKNOWN.....	198	Jacob and Laban's Daughter
GERARD DOW	199	Figure Subject
UNKNOWN.....	200	A Mill, <i>panel</i>
H. W. ANTHONY	201	Before the Mirror
N. BERGHEM	202	Landscape with cattle
POTTER	203	Landscape
BREUGHEL.....	204	Mountain Scenery
W. COLLINS, R.A.	205	Coast Scene with figures
DUTCH SCHOOL.....	206	The Card Players
DUTCH SCHOOL.....	207	Tobit and the Angel
UNKNOWN.....	208	A Landscape, <i>carved frame</i>
W. MÜLLER ...	209	A Waterfall
J. LUCY	210	Prometheus Bound, <i>Royal Academy Gold Medal, 1839</i>
MARTIN BRETON	211	In the Cornfield

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HORACE VERNET	212	A Polish Lancer
MONTICELLI	213	A Dancing Nymph
DUTCH SCHOOL	214	A Visit to the Doctor, <i>on panel</i>
UNKNOWN	215	Two—Boys Fishing, and another—Still Life
ITALIAN SCHOOL	216	Virgin and Child
UNKNOWN	217	Head of a Woman
WILSON	218	Moonlight
WATTEAU	219	Landscape with figures
DUTCH SCHOOL ..	220	The Farmyard
OSTADE	221	Dutch Peasants
MALFROY	222	Venetian Fête
N. BERGHEM	223	Landscape with figures, <i>on panel</i>
UNKNOWN	224	The Devil's Bridge
UNKNOWN	225	Portrait of a Girl
ENGLISH SCHOOL	226	Two—Landscapes
DUTCH SCHOOL	227	The Village Merry-making
DUTCH SCHOOL	228	Laughing Children, <i>on panel</i>
JANSENS	229	Madonna and Child
REMBRANDT	230	The Woman of Samaria

FINIS.

18-00
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 8-00
 8-00

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